

BEP v155



The Souvenir Card JOURNAL

FIRST QUARTER 2011

VOLUME 31

NUMBER 1

THE OFFICIAL PUBLICATION OF THE SOUVENIR CARD COLLECTORS SOCIETY



MOTHERHOOD

Engraved by G.E.C. Smillie

1897

AS I SEE IT

William Kriebel (27)

ON THE COVER: "Motherhood," an engraving by George Frederick Cumming Smillie (1854-1924), which Gene Hessler lists as "Female and Children" in his *The Engraver's Line*, 1993, as being used on a \$1,000 United States Bond, HX188D. It was issued by the Bank Note Engravers Guild, Washington, DC, in memory of Deborah Jean Alexander, a BEP engraver, who died prematurely. For some reason that I can't explain, it was never given an S.C.C.S. number. It should probably be F2000Aa?. This beautiful print and a companion piece F2000Ab? (see p. 10) are offered in the current auction as lot "072."



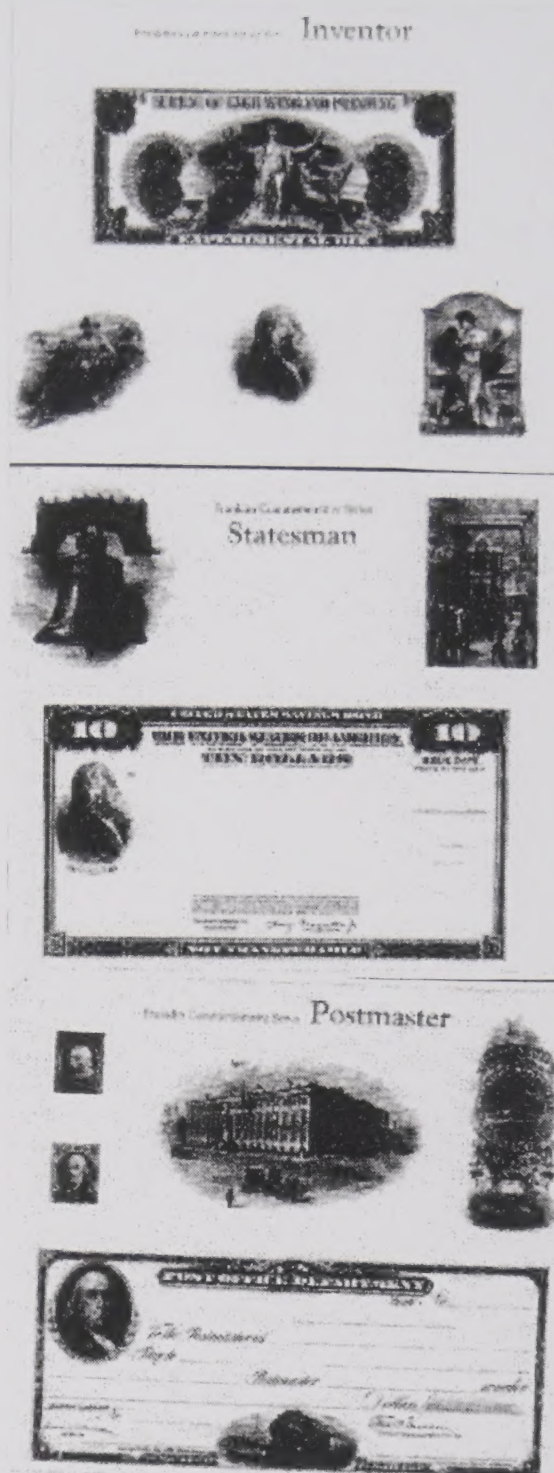
DID YOU MISS AUCTION NO. 15?

All the unsold lots are still available, until the due date of the current Auction—31 January 2011—at the minimum (or higher) prices listed, on a first-come basis. Offers will be evaluated daily, with lots sold to the **top offer each day** until the closing, i.e., your offer cannot be overbid at a later date! Bid early and wisely. Good hunting!

The Bureau of Engraving and Printing (BEP) will issue three "Intaglio Prints" this year (right) in honor of Benjamin Franklin. The subscription price is \$51.00 and you "must subscribe by" 28 January 2011.

The cards are NOT "assigned" to any particular show, but it is understood that the third (last) one will be sold at the ANA's *World's Fair* in Chicago. ANA apparently opted for only one show this year. That suggests that future "show-canceled" cards will become difficult to obtain.

ANA's *World's Fair* will be in Philadelphia in 2012, and then back to Chicago for 2013, 2015 and 2015.



Souvenir Cards for the Specialist from Robert S. Bailey

We have been selling fine stamps for collectors for over 35 years. We have belonged to the American Philatelic Society for 35 years and are also members of the American Topical Society. We recently joined the SCCS. We sell BEP, SO, UN, Forerunners, APS, ASDA & SCCS Souvenir Cards. Our website has listings, imagery & data on many souvenir cards. Visit our web site at:

<http://rsb.riche.net/homepage/indexriche.htm>

Robert S. Bailey, 3410 La Sierra Ave., #F 1147, Riverside, CA 92503

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We buy souvenir card collections, and U.S., French & French Colony stamp collections.



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NOTE: Printing deadlines for ads, articles, illustrations, comments, etc., has been changed to the first day of the month before the Quarter, e.g., 1 March 2011 for the Second Quarter 2011
Your cooperation in meeting these goals is appreciated. Ed.

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Membership applications and dues (payable to "S.C.C.S.") should be sent to the **Treasurer**. Requests for back issues and information concerning this Journal, including submission of articles and advertisements should be addressed to the **Editor**. Thanks!

MEMBERS EXCHANGE

Membership

C

For Sale: Souvenir Cards - BEP, USPS, UN, PPU and ASDA, mint and canceled. No. 10 SASE (83¢) for lists. **Stephen Goceliak** (831), P.O. Box 157, Fords, NJ 08863.

C

For Sale: Hundreds of Forerunners, Proofs, BEP, PS, ABNCo, ASDA, UN, etc. 60% off estimated retail. Send #10 SAE for inventory. **Steve Feiertag** (808), 2107 Reston Circle, Royal Palm Beach, FL 33411.

4

For Sale: BEP President Obama engraving, canceled FDOL, \$20.00 postpaid. **John Shue** (1856), 1314 Darlington St., Forestville, MD 20747-1909.

C

For Sale: BEP, ABNCo, Union, Duck, USPS, Bean, UN, APS, ASDA, Chapter, Bank Note, Event souvenir cards. Mint, Show canceled, USPS Max cards. Discounts to 30%. Postage, insurance included. Lists: **Stan Miller** (647), P.O. Box 788, Pleasant Valley, NY 12569 or aftertheblue@verizon.net

C

Wanted: Philatelic Truck related material wanted by exhibitor. Please contact: **Gregg A. Hopkins, Sr.** (2031) (t)602.954.8175; (f)602.957.2910; (e) In1stPlace@cox.net

1

Wanted: ABNCo SOA1989: 1st shipment, 3 sheets: a) "US Presidents"; b) "The Iron Horse"; c) "Allegories of Finance". Purchase or trade. lornelavertu@comcast.net

2

Wanted: Mint cards: APS-21 to 24; C-27, 28, 30, 31; CB-2 to 6; FM-6, 8; N-1; Q-1, 11, 14. **Alton B. Coalter** (2014), P.O. Box 1546, Rolls, MO 65402 pasquale@fidnet.com

1

For Sale: A complete run of *The Souvenir Card Journal* from 1981-2010 (Cliff Joseph estate). A lot of information to be found **nowhere else** on souvenir cards and intaglio material. This is about 19" of shelf-space. **Contact the Editor if you are interested.**

C

Members, PLEASE UPDATE your "free" ads in this column. If you have had little or no response, maybe you should revise your ad. Contact the Editor. Thanks

A VISUAL REFERENCE—22

William Kriebel (27)

On the opposite page is an update of the Bureau cards produced since the Second Edition was published. My suggestion, if you have that publication, would be to photocopy the page, 3-hole punch it, and add it to your binder.

The reproductions are at a slightly greater reduction in an attempt to include the entire card.

The dates of issue are given as YYMMDD. Enjoy!



Souvenir Cards: A Visual Reference, Second Edition, has been expanded and includes the following cards:

1. Bureau of Engraving and Printing (B),
2. Postal Service (PS),
3. Semi-Official (SO),
4. American Stamp Dealers Association (ASDA),
5. ASDA Chapters (C, CB),
6. Souvenir Card Collectors Society (N),
7. Washington Chapter One (W),
8. Metro Chapter Four (M),
9. Forerunner (F),
10. Federal Managers Association (FM),
11. United Nations (UN),
12. American Numismatic Association (ANA),
13. American Philatelic Society (APS),
14. Michael Bean (MB),
15. Lee Quast (Q),
16. Fish & Wildlife (BD, FD, ND & RD).

There are a total of 168 pages, plus 4 pages of ads and a membership application form. This is 32+ pages more than the First Edition. It is three-hole punched and comes in a flexible binder.

Members may purchase copies for \$15.00, plus \$3.00 "Media Mail" or \$5.00 "Priority Mail" per copy. There is NO limit on the number of copies.

Non-members price is \$20.00, plus postage as above.

Members/dealers may purchase five (5) or more copies for \$12.00 each, plus shipping costs.

Members who purchased the First Edition may purchase the new (32+) pages for \$5.00 postpaid.

Checks should be made out to "S.C.C.S.", sent to:

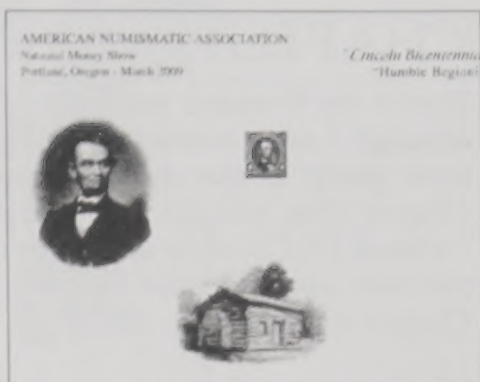
Editor, *The Souvenir Card Journal*
1923 Manning Street, Philadelphia, PA 19103-5728



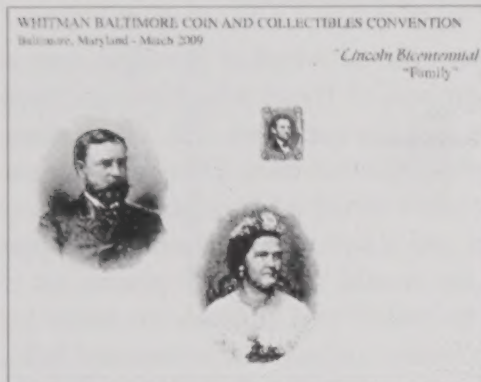
B289—ANA 080307
American Numismatic Association
National Money Show
Phoenix, AZ 10" x 8"



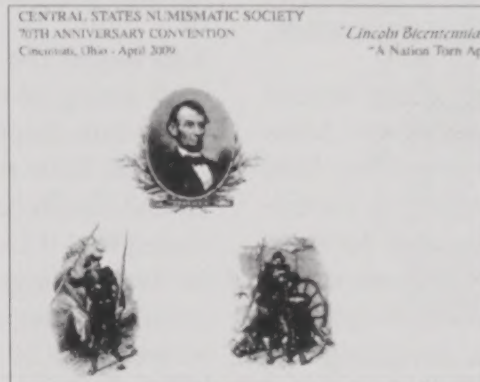
B290—ANA 080730
American Numismatic Association
World's Fair of Money
Baltimore, MD 10" x 8"



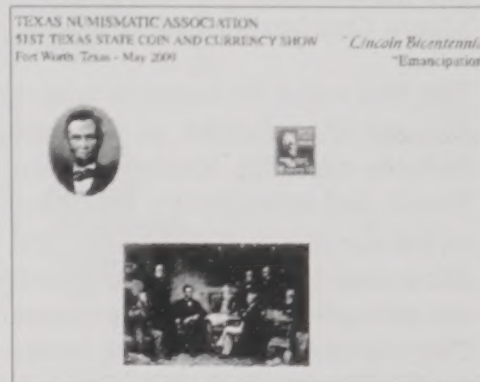
B291—ANA 090313
American Numismatic Association
National Money Show
Portland, OR 10" x 8"



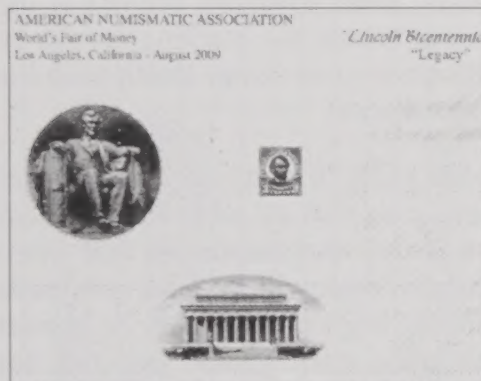
B292—WBC&CC 090326
Whitman Baltimore Coin & Collectibles
Convention
Baltimore, MD 10" x 8"



B293—CSNS 090430
Central States Numismatic Society
70th Anniversary Convention
Cincinnati, OH 10" x 8"



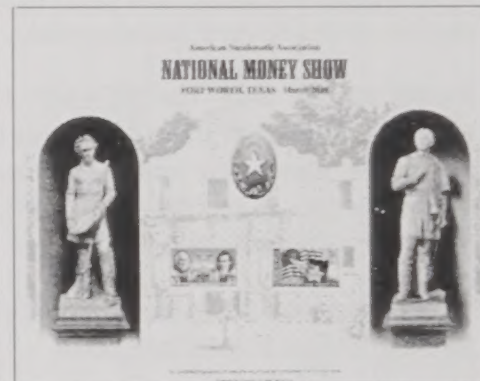
B294—TNA 090514
Texas Numismatic Society
51st Coin & Currency Convention
Fort Worth, TX 10" x 8"



B295—ANA 090808
American Numismatic Association
World's Fair of Money
Los Angeles, CA 10" x 8"



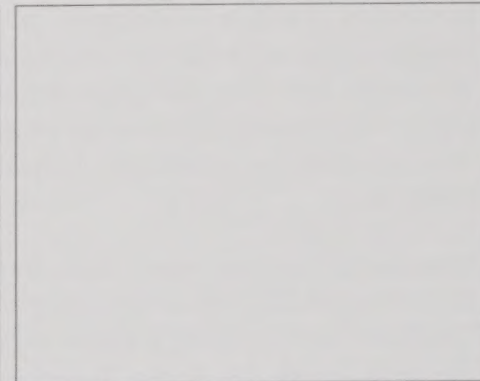
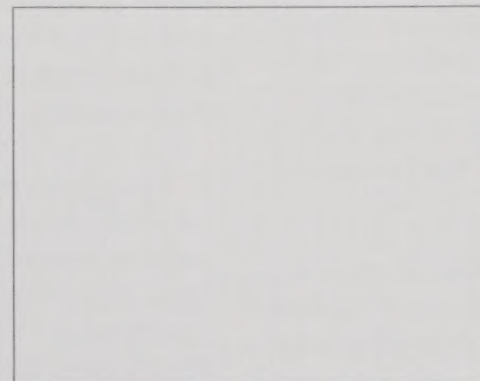
B296—F.U.N. 100107
Florida United Numismatists
55th Annual Convention
Orlando, FL 10" x 8"



B297—ANA 100325
American Numismatic Association
National Money Show
Fort Worth, TX 10" x 8"



B298—ANA 100810
American Numismatic Association
World's Fair of Money
Boston, MA 10" x 8"



CHAPTER FOUR UPDATE

Ken Werring (908/L19)

[Ken is the President pro tem of this Chapter and, although I am a member, a family matter kept me from going to the show and meeting. As with Chapter One, you do not need to belong to the National S.C.C.S. to be a member of a Chapter, e.g., the two members—not in bold type—below are Chapter members only. Ed.]

On Thursday, 10/21/10, our Metro 4 Chapter of SCSCS held its Fall meeting at the New Yorker Hotel, site of the ASDA Mega show. Six members were in attendance: Ralph Calabrese, Adam Hochstead, Dick Moore, Don Struyk, Mike Viscomi, and Ken Werring.

The first order of business was whether we should disband the chapter as was suggested by Mike Padwee and Bill Kriebel. It was moved by Don Struyk and seconded by Dick Moore that we continue the chapter as it is. The fact that we have between fifteen and twenty people that order our cards is reason enough to continue the chapter. Both Ralph and Don expressed the desire to continue designing and producing the cards. They also felt that it was not that much trouble to service the cards as they were doing for this show. In fact, there are mint and cancelled cards available now from this Mega show. The motion was adopted unanimously.

Ralph stated that the STAMP INSIDER journal which is published six times a year has been carrying an article about our chapter in most of its issues. Members can subscribe by visiting their web page, <www.nystampclubs.org>.

<Federation of New York Philatelic Societies, Inc. Internet Home Page... tmf.pdf>

I checked this site and downloaded the latest issue, but found no article on our chapter. The subscription price is \$7.50 per year for non-members. However, we might want to investigate having our chapter become affiliated with this society, and find someone willing to submit a one page article on a bimonthly basis. The issue is certainly full of interesting stuff. If you have time to investigate, I would encourage you to do so.

Don stated that we have taken in \$446.00 since the beginning of 2010 up to 10/21 for the sale of various Chapter 4 cards. There is more to be deposited now. He will be at the show Thursday and Saturday. Ralph will be in attendance Thursday, Friday and Saturday as well. Thanks to both of these hard workers!

Ralph has stated that our URL, "Souvenircards.org" is ours for Chapter 4. However, it has yet to become a "live" site. Anyone who can assist Ralph in bringing up this site for our chapter, please contact Ralph as soon as possible. Mike Viscomi stated that he might be able to help.

It was moved by Ken Werring and seconded that Metro 4 chapter send a check for \$1000.00 to the SCCS national organization designating its use for the continuing publication of the SCCS Journal. The motion was adopted unanimously.

Ken raised the question of whether we have any e-mail listing of members or those who have an interest in our chapter and the cards we sell. There doesn't seem to be such a list. However, Don has addresses and Ralph has some email addresses. Dick Moore stated that if Don and Ralph would send him copies of their listings, he would snail mail, phone, or in some way begin to collect and compile an email list so we might be in better contact with interested folks. After all, how were we to tell people that we were having a meeting today unless we notify them somehow? Linn's did not have our meeting in their articles about this show. Even when we arrived at the show, it was unclear where the meeting would be held. As it turned out, we met at our booth with the six who were in attendance!

I am glad that we are going to continue. Now let's get that e-mail list set up so that all who want to hear from us can. Don Struyk also mentioned that when the S.C.C.S. Journal carries anything about new cards or old cards available from our chapter, he almost always has a few more sales. Thank you, Bill, for including our chapter in the S.C.C.S. Journal!

[The latest Chapter Four card (M-57), issued at this show, is illustrated on the opposite page. It is 6" x 8" and is \$3.00 mint and \$6.00 show canceled with the holiday stamps issued at the show. A complete list of their available cards is included below it..

The suggestions to disband the Chapter were based on what appeared to be a lack of interest, focus, and/or member participation at the Chapter meetings. If nothing else, they provided a dialogue for the members to evaluate the situation. Personally, I am pleased that there was enough response among those present at this meeting to indicate a desire for the Chapter to continue. Ed.]

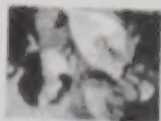
Card #	Description	Cost
M-10	Thomas Edison (mint)	\$6.00 *
M-16	Theo. Roosevelt (mint)	\$6.00 *
M-16 a	Theo. Roosevelt (dual cancel) Oyster Bay 04/22/98 & NYC 06/28/98	\$7.00 *
M-21	Geo. Washington 200 yrs (Mint)	\$6.00 *
M-21 a	Geo. Washington 200 yrs (Morristown 05/08/99)	\$7.00 *
M-23 a	Submarine Centennial (FDOI 03/27/00 & Museum Pictorial 04/11/00)	\$7.50 *
M-23 b	Submarine centennial (M-23 a Cancels + New Suffolk NY 04/08/00)	\$7.50 *
M-28	Battle of Brooklyn (Mint)	\$6.00 *
M-28 a	Battle of Brooklyn (Old Stone House 08/18/01)	\$7.00 *
M-30	West Point 200 years (Mint)	\$7.00 *
M-30 a	West Point 200 years (FDOI 3/16/02)	\$8.00 *
M-30 b	West Point 200 years (FDOI + Thayer Stamp 3/16/02)	\$8.50 *
M-35	Centennial of Wright Brothers First Flight (Mint)	\$6.00 *
M-39	Fall 2004 Mega Event Mint (with brown early trolley)	\$5.00
M-39a	Fall 2004 Mega Event with show cancel on Christmas or Hanukkah stamp (please specify)	\$6.00
M-40	NYC SUBWAY CENTENNIAL	\$5.00
M40a	NYC SUBWAY CENTENNIAL with Oct. 27 cancel on trolley stamps	\$6.00
M41a	2005 Annual Card with 10/20 FDOI cancel on Holiday stamp	\$6.00
M42	Spring 2005 Mega Event, mint (black lettering with document \$1000 vignette in green)	\$5.00
M43	Fall 2005 Mega Event, mint (red lettering with document \$1000 vignette in brown)	\$5.00
M44	Wash 2006 Joint card with Nat'l, Chap 1 & Chap 4 Mint	\$7.00 *
M44a	Wash 2006 Wonders of Am. FDOI & 2 Show canc on 3 stamps	\$12.00 *
M44e	Wash 2006 Four FDOI Color cancels on 4 stamps (only one card per person on this very special limited number item)	\$35.00 *
M44f	Wash 2006 Four FDOI Black cancels on 4 stamps	\$10.00 *
M45	Spring 2007 Mega Event, mint (Longfellow)	\$5.00 *
M46	Fall 2007 Mega Event, mint (Red Metro 4 Logo)	\$3.00 *
M47a	Fifteenth Anniversary card with Eagle & shield engraving, show cancel on Celebrate stamp & Eagle & shield stamps plus 2 scientists stamps	\$7.00 *
M48a	Spring 2008 Mega Event, FDOI cancels on 4 Scientists stamps	\$7.00 *
M49	Fall 2008 Mega Event, mint Nutcracker	\$3.00 *
M49a	Fall 2008 Mega Event, First day/Show cancel on 4 Nutcracker stamps	\$6.00*
M50	Brooklyn Bridge 125th Anniv, Mint	\$3.00 *
M50a	Brooklyn Bridge 125th Anniv, Show cancel on Bridge & Celebrate stamps	\$6.00 *
M51	Spring 2009 Mega Event, mint Polar bear	\$3.00 *
M51a	Spring 2009 Mega Event, FDOI on Polar bear stamp	\$6.00 *
M52	Lincoln 200th Anniv, Mint	\$3.00 *
M52a	Lincoln 200th Anniv, Canc on Lincoln stamps	\$6.00 *
M53	Stamp Expo 400, Mint	\$5.00 *
M53a	Stamp Expo 400, Canc on Celebrate, Fulton, Champplain stamps	\$8.00 *
M54	Fall 2009 Mega Event, mint Holiday stamps	\$3.00 *
M54a	Fall 2009 Mega Event, Canc on Holiday stamps	\$6.00 *
M55	Spring 2010 Mega Event, Flags of our Nation, Mint	\$3.00 *
M55a	Spring 2010, Mega Event, FDOI & Show Cancs.	\$5.00 *
M56	Spring 2010, Mega Event, Cowboys of the Silver Screen, Mint	\$3.00 *
M56a	Spring 2010, Mega Event, FDOI & Show on two pairs of stamps on 2 cards	\$10.00 *

* ALL CARDS CARRY A MAILING CHARGE OF \$2.00 PER ORDER

A S D A National Postage Stamp Show

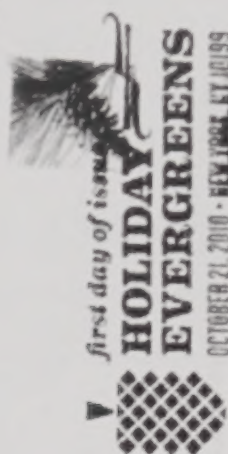
October 21-24 2010

New York, NY



angel with lute

FIRST DAY OF ISSUE
OCTOBER 21, 2010
NEW YORK, NY 10199



ASDA STATION
National Postage Stamp Show
October 21, 2010
New York, NY 10199



Souvenir Card Collectors Society
Metro Chapter Four

Number 38

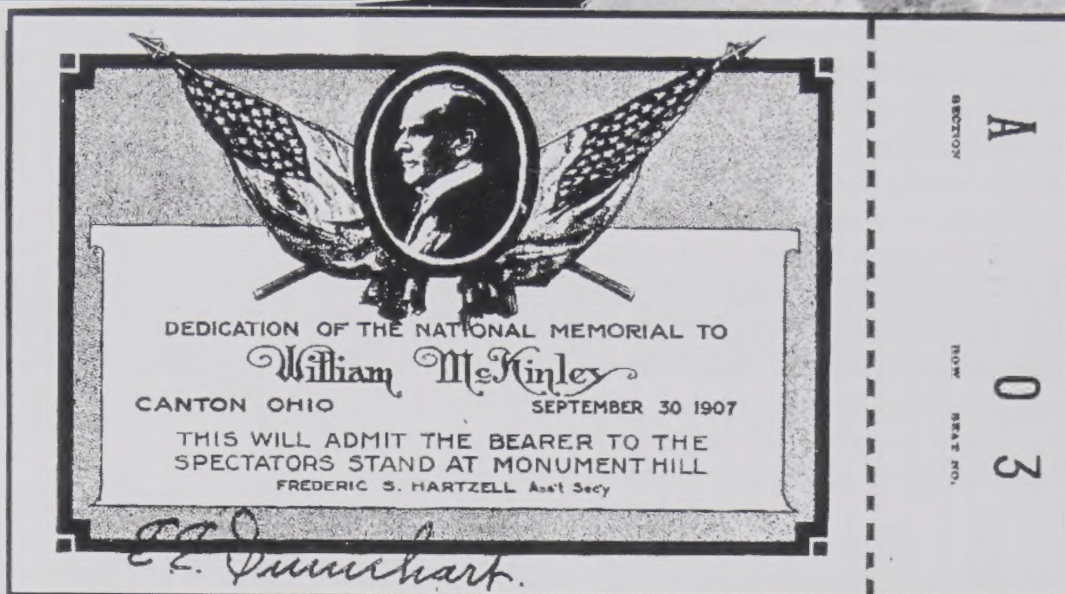
THE MCKINLEY NATIONAL MEMORIAL ASSOCIATION
CANTON, OHIO

Ceremonies attending the placing of the Corner Stone of the McKinley Mausoleum, on Monument Hill, Canton, Ohio, at eleven o'clock in the morning of November sixteenth, nineteen hundred and five.

The bearer of this Card will be admitted to the enclosure, on the foundation walls.

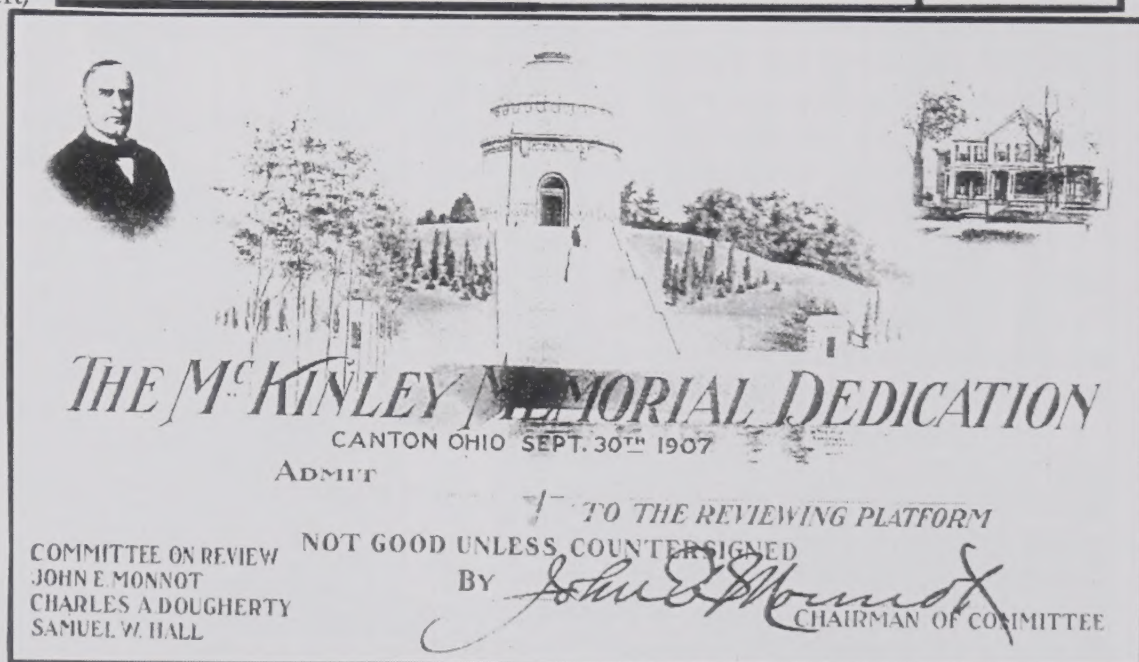


Recently I visited the McKinley Memorial and Presidential Library in Canton, Ohio with my wife, who was researching the memorial's architect, Harold Van Buren Magonigle. While going through files of correspondence and photographs about the architectural competition and construction of the memorial, I came across some passes and a souvenir card relating to the dedication ceremonies.



The first souvenir [above, left, app. 5" x 3.5"] was a pass for the placing of the memorial's corner stone on 16 November 1905. Original view of the Memorial with the "Longwater". [above, right]

The second souvenir [right, above] is a ticket with stub which admitted the bearer to the spectators' stand for the dedication of the McKinley memorial on 30 September 1907. It measures app. 5.5" x 3".



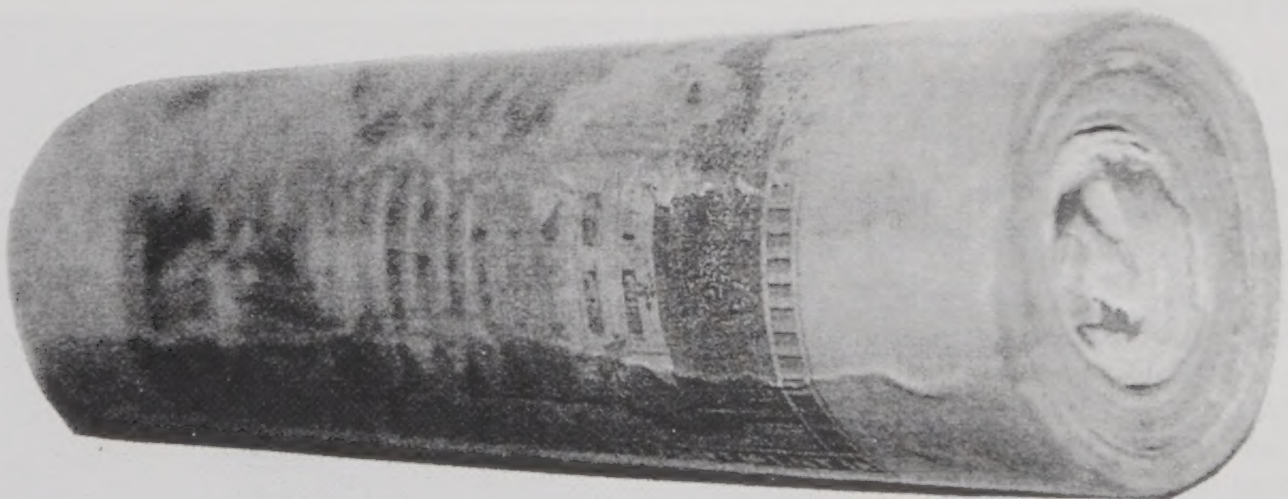
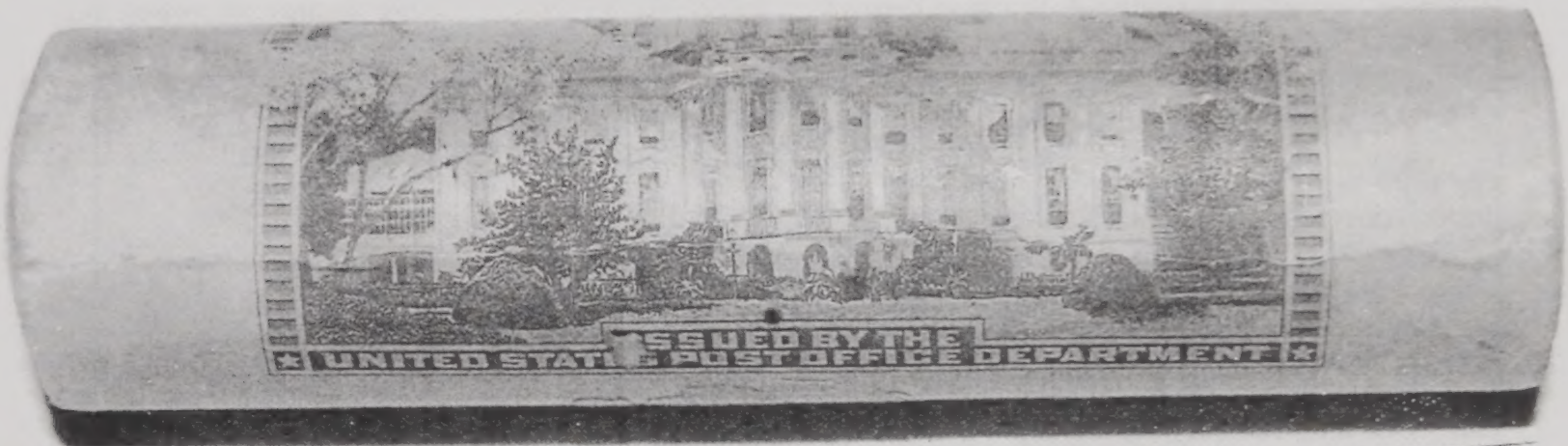
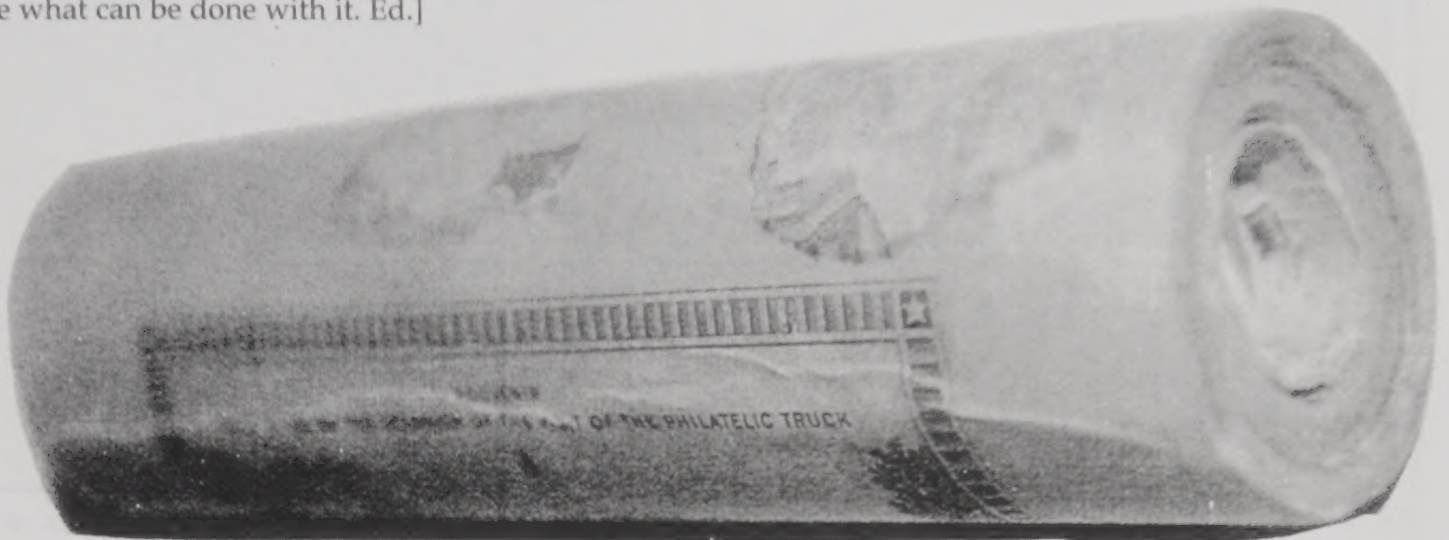
The last souvenir [right, below] is a small, non-intaglio souvenir card which admitted the bearer to the viewing platform at the dedication ceremony. It measures app. 6.5" x 3.75".

(Photos are reference photos taken from the originals in the collection of the McKinley Presidential Library and are not to be reproduced for commercial purposes.)

ON A ROLL!

Gregg Hopkins, Sr. (2031)

[As a follow-up to his article in SCJ 30:3, three views of a recently discovered roll of the Philatelic Truck sheets. Gregg is looking for a paper conservator to see what can be done with it. Ed.]





An article in *Linn's* reported the "discovery" of a Bureau of Engraving and Printing (BEP) set of three cards (FB1929Aa-c) produced for the 1929 Ibero-American Exposition. Frederick A. Brofos of Werner, NH, noted the set included two cards measuring 7" x 10", pictured President Herbert Hoover and King Alfonso XIII of Spain.

stock certificates, souvenir cards. It appears at the right on the "Best Wishes" card (F1973Ak) and on the Canadian Bank Note Company (CBNCo) card issued for CAPEX'78 (SO6), a copy of which is shown (opposite page), show-canceled with a copy of the actual stamp which is printed in red, not the blue as printed on the card.

[BNR, May 1988, June 1997, & July 1997]

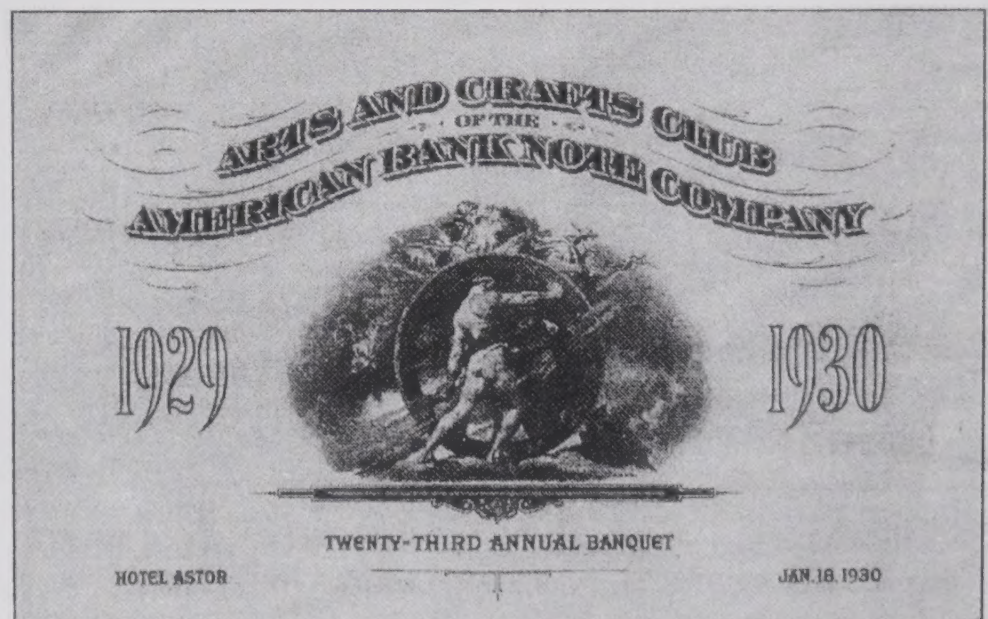
◇

The third card, approximately 6.5" x 2.75", [reproduced closer to actual size, above] is dated "1929/Seville /Spain" [center] with Spanish text indicating that it was produced by the U.S. Government. Mr. Brofos believed the cards were given to his late father who was a vice president and European technical manager for the International Telephone and Telegraph Company, which at the time of the Exposition had the government concession to revamp the Spanish telephone system.

[*Linn's*, 8 January 1990.]

Back in 2005 I wrote about an ABNCo engraving called "Progress" (see SCJ 25:2 and 25:3). In the continuing process of "cleaning-out," I have found the *Bank Note Reporter* articles that I mentioned then. One included the illustration (right) which is the cover of a booklet produced for the "23rd Annual Banquet of the Arts and Crafts Club of the American Bank Note Company." (FSO1930A).

The vignette has been used on at least one stamp, paper money,



CANADIAN BANK NOTE COMPANY, LIMITED

20 CENTS SPECIAL DELIVERY • EXPRES

DATE OF ISSUE: JUNE 1st, 1935
QUANTITY ISSUED: 883,814

20 CENTS SPECIAL DELIVERY • EXPRES

DATE D'ÉMISSION: 1er JUIN 1935
TIRAGE: 883,814



THE ENGRAVED VIGNETTE SYMBOLIC OF PROGRESS WAS HAND CUT IN STEEL IN 1926. IT WAS RE-ENGRAVED IN 1935 IN REDUCED SIZE TO FORM PART OF THE 20 CENT SPECIAL DELIVERY STAMPS PRINTED FOR THE CANADA POST BY THE CANADIAN BANK NOTE COMPANY LIMITED.

LA VIGNETTE, SYMBOLE DU PROGRÈS, FUT GRAVÉE À LA MAIN SUR ACIER EN 1926. PUIS UTILISÉE À NOUVEAU SOUS FORME RÉDUITE EN 1935 DANS LE DESSIN DU TIMBRE — POSTE EXPRES DE 20 CENTS IMPRIMÉ PAR LA CANADIAN BANK NOTE COMPANY LIMITED POUR LES POSTES CANADIENNES.



Limited Edition
Édition à tirage limité

01515

CAPEX'78 (SO6) show-canceled with 1935 stamp.



Deborah Jean Alexander

This beautiful engraving by GFC Smillie is dedicated to the memory of Deborah Jean (Motoasca) Alexander. Deborah was born January 29, 1952 on Long Island, NY. She passed from this life on August 16, 1999.

Deborah will be remembered as a dedicated mother, and as an excellent Letter and Script Engraver, a strong Union advocate and a wonderful friend.

The proceeds from the sale of this card will benefit Deborah's sons, Benjamin and Matthew.



*Banknote Engravers Guild
Local 32
Washington, D.C.*

Illustrated above is the companion card to that shown on the cover of this issue. "Motherhood" is 5.125" x 7", and the card above is 4.875" x 6.375". Together they make up lot "072" in the current auction.

RULES:

1. Only souvenir cards, intaglio printed or related items are acceptable for consignment. Interested sellers should **contact the auctioneer with any questions BEFORE sending any material.** The fastest contact is by e-mail;

kriebewv@drexel.edu

2. Consignors are responsible for adequately describing their lots, including S.C.C.S. numbers and minimum bids.

3. Consignors will pay the postage to ship their lots and postage/insurance for return of unsold material. There is NO consignment fee, however, the S.C.C.S. will retain 10% of the selling price as a commission fee. Care shall be taken to protect any material submitted, but the auctioneer and the S.C.C.S. assumes NO liability and the consignor(s) should verify and/or provide their own insurance coverage.

4. Lots will be sold to the highest bidder. In the case of tie bids, the first bid received shall be awarded the lot. Bids below the "minimum" listed are NOT accepted. Bid in \$1.00 increments only, i.e., NOT "cents."

5. Successful bidders will pay the postage, insurance and packaging for their lots. There is NO buyer's fee, but NO lots will be shipped until the invoice for same is paid in full. Payment is expected within ten (10) days of notice. Late payment may result in exclusion from future bidding. Checks should be made out to the auctioneer NOT the S.C.C.S.

6. Returns are acceptable within ten days of receipt of shipment. Please specify the reason for the return (damage, mis-attribution, etc.) Mistakes on the bidder's part are NOT sufficient reason for return.

7. Bids and/or questions may be e-mailed—the quickest way!

Abbreviations Used

c	canceled
fdoi	first day of issue
fdsc	first day show canceled
op	overprinted
sc	show canceled
vcc	visitor center canceled
w/xxxx	with Scott numbered stamps

Auction No. 16: Bids due 31 January 2011

Note: This auction has many items which are being offered here for the **FIRST** time.

Lot No.

Minimum Bid

Forerunner (F)
Mint & Canceled Cards

001. F1966A SIPEX, w/souvenir sheet/fdoi	99.00
002. F1973Ak "Best Wishes," mint	25.00
003. F1973B Statues, mint	5.00
004. F1975Aa Lewiston Falls, mint	45.00
005. F1975Ab Dec. of Indep., mint	45.00
006. F1979B "Snipes," mint	25.00
007. F1981B Pilgrims, mint	25.00
008. F1981E BALPEX w/sheet & env., c	5.00
009. F1982A NAPEX, mint	6.00
010. F1982A NAPEX, sc	12.00
011. F1982B Great Seal, mint	10.00
012. F1983A North Berwick, mint	6.00
013. F1983Bc NYPPU Local, mint	15.00
014. F1983Bd BNEG, mint	15.00
015. F1983Be Finishers, mint	15.00
016. F1983Bf Signers, mint	15.00
017. F1983Bg Numbers & letters, mint	15.00
018. F1983Bh Nautical vignettes, mint	15.00
019. F1983C NAPEX, mint	6.00
020. F1983C NAPEX, sc	15.00
021. F1983F BALPEX, mint	6.00
022. F1983F BALPEX, sc	9.00
023. F1984A NAPEX, mint	6.00
024. F1984A NAPEX, sc	12.00
025. F1985D IPPU large eagle, mint	20.00
026. (same as lot 025)	20.00
027. F1985K Boy Scout Jamboree, mint	5.00
028. F1986A "Wiram," mint	15.00
029. F1987A Trains w/sheet, mint	12.00
030. F1987A Trains w/sheet, sc	15.00
031. F1987B Trains w/sheet, mint	12.00
032. F1987B Trains w/sheet, sc	15.00
033. F1988A BNEG NY, mint	30.00
034. F1988C 95th IPPDS&EU, mint	20.00
035. F1988D MANA, mint	4.00
036. F1988E MANA, mint	4.00
037. F1988F MANA, mint	4.00
038. F1988G MANA, mint	4.00
039. F1989H "Beech" w/sheets, mint	40.00
040. F1989I Eagle w/sheet, mint	15.00
041. F1990A MSNA, mint	15.00
042. F1990C BIA 60th, mint	30.00

043. F1990C BIA 60th, sc.....	35.00
044. F1990F Lake George, mint	20.00
045. F1991B Siderographers, mint.....	15.00
046. F1991C C.C.C.C. w/folder, mint	9.00
047. F1991C C.C.C.C. signed,w/folder, mint	15.00
048. F1991C C.C.C.C. w/folder, sc	12.00
049. F1991G MANA, mint	8.00
050. F1992B MANA, mint	8.00
051. F1992B MANA, sc	12.00
052. F1993A GENA, mint	6.00
053. F1993A GENA, sc	10.00
054. F1993B "100 Years", mint.....	20.00
055. (same as lot 054) signed by engraver, sc ...	40.00
056. Artist proof of lower right corner, mint	30.00
057. F1993I Alpha Kappa Psi, mint.....	8.00
058. F1993I Alpha Kappa Psi, sc	10.00
059. F1993J MANA, mint	8.00
060. F1993J MANA, sc	10.00
061. F1994? MANA (early Capitol), mint	20.00
062. F1995B Starfish (proof), mint.....	40.00
063. F1995B Starfish, mint	25.00
064. F1995B Starfish, sc	40.00
065. F1995B Starfish, signed, number 001	100.00
066. F1995B Starfish, sc on Aid's Day	40.00
067. F1996B GENA, mint	8.00
068. F1996B GENA @ IPMS, sc	10.00
069. F1995Ca-e, IPPU folder w/ 5 cards, mint....	50.00
070. F1997A 87th Ft. Worth, mint	20.00
071. F1997A 87th Ft. Worth, c	25.00
072. F2000? "Motherhood" w/info card, mint ..	25.00
073. F2001? Ft. Worth, 10th, mint	8.00
074. F2004A 110th IPPDS&EU, mint	10.00
075. F2004A 110th IPPDS&EU, w/red IPMS	12.00
076 (same as lot 075), sc	15.00

Faederal Managers Association (FM) Mint and Canceled Cards

077. FM-1 Capitol, mint	20.00
078. FM-2 WCSE, mint	15.00
079. FM-2 WCSE, sc	20.00
080. FM-2a-f, progress proofs, 6 cards, mint	50.00
081. FM-3, ASDA, sc	20.00
082. FM-3a-g, progress proofs, 7 cards, mint	60.00
083. FM-4 Centennial, mint	25.00
084. FM-4 Centennial, sc.....	30.00
085. FM-5 ANA, mint	15.00
086. FM-5 ANA, sc	18.00
087. FM-6 IPMS, mint	15.00
088. FM-6 IPMS, sc	18.00
089. FM-7 IPMS, mint	15.00
090. FM-7 IPMS, sc	18.00
091. FM-8 IPMS, mint	15.00
092. FM-8 IPMS, sc	18.00
093. FM-9 IPMS, mint	15.00

094. FM-9 IPMS, sc	18.00
095. FM-9 IPMS, sc (larger cancel)	18.00
096. FM-10 IPMS, mint	15.00
097. FM-10 IPMS, sc	18.00
098. FM-11 ANA, mint	15.00
099. FM-11 ANA, sc	18.00
100. FM-12 ANA (Panama Girl), mint	15.00
101. FM-12 ANA (Panama Girl), sc	18.00
102. FM-13 Colorado, mint	15.00
103. FM-13 Colorado, sc	18.00

United Nations (UN) Mint and Canceled Cards

104. UN-1 WHO, 1st printing, small period	1.00
105. UN-1 WHO, c.....	10.00
106. UN-1A WHO, 2nd print, large period	2.00
107. UN-1A WHO, c	20.00
108. UN-2 ART, mint	1.00
109. UN-2 ART, c.....	1.00
110. UN-2 ART, c Geneva	1.00
111. UN-3 Disarm, mint	1.00
112. UN-3 Disarm, c	1.00
113. UN-3 Disarm, c Geneva	1.00
114. UN-4 Rights, mint	1.00
115. UN-4 Rights, c	1.00
116. UN-4 Rights, c Geneva	1.00
117. UN-5 UPU, minbt	1.00
118. UN-5 UPU, c.....	1.00
119. UN-5 UPU, c Geneva	1.00
120. UN-6 Population, mint	5.00
121. UN-6 Population, c	1.00
122. UN-6 Population, c Geneva	1.00
123. UN-7 Peaceful Space, mint	1.00
124. UN-7 Peaceful Space, c	1.00
125. UN-7 Peaceful Space, c Geneva	1.00
126. UN-8 Peace Keeping, mint.....	1.00
127. UN-8 Peace Keeping, c	1.00
128. UN-8 Peace Keeping, c Geneva.....	1.00
129. ? INJUPEX, mint	1.00
130. UN-9 WFUNA, mint.....	2.00
131. UN-9 WFUNA, c	1.00
132. UN-9 WFUNA, c Geneva.....	1.00
133. UN-10 Food, mint	1.00
134. UN-10 Food, c	1.00
135. UN-10 Food, c Geneva	1.00
136. UN-11 WIPO, mint	1.00
137. UN-11 WIPO, c	1.00
138. UN-11 WIPO, c Geneva	1.00
139. UN-12 Racism, mint	1.00
140. UN-12 Racism, c	1.00
141. UN-12 Racism, c Geneva	1.00
142. ? Cultural Expo, c	1.00
143. UN-13 Nambia, mint	1.00
144. UN-13 Nambia, c	1.00

Auction No. 16: Bids due 31 January 2011

145. UN-13 Nambia, c Geneva	1.00
146. UN-14 ICAO, mint	1.00
147. UN-14 ICAO, c.....	1.00
148. UN-14 ICAO, c Geneva	1.00
149. UN-15 IYC, mint	1.00
150. UN-15 IYC, c	1.00
151. UN-15 IYC, c Geneva	1.00
152. UN-16 ICJ, mint	1.00
153. UN-16 ICJ, c.....	1.00
154. UN-16 ICJ, c Geneva	1.00
155. UN-17 Women, mint.....	9.00
156. UN-17 Women, c	3.00
157. UN-17 Women, c Geneva.....	3.00
158. UN-17 Women, c Austria.....	3.00
159. UN-18 ECOSOC, mint	1.00
160. UN-18 ECOSOC, c.....	1.00
161. UN-18 ECOSOC, c Geneva	1.00
162. UN-18 ECOSOC, c Austria	1.00
163. UN-19 IYDP, mint.....	1.00
164. UN-19 IYDP, c	1.00
165. UN-19 IYDP, c Geneva	1.00
166. UN-19 IYDP, c Austria	1.00
167. UN-20 Energy, mint	1.00
168. UN-20 Energy, c	1.00
169. UN-20 Energy, c Geneva	1.00
170. UN-20 Energy, c Austria	1.00
171. UN-21 Environment, mint	1.00
172. UN-21 Environment, c	1.00
173. UN-21 Environment, c Geneva	1.00
174. UN-21 Environment, c Austria	1.00
175. UN-21A Environment, mint	4.00
176. UN-21A Environment, c.....	4.00
177. UN-22 Space, mint	1.00
178. UN-22 Space, c.....	1.00
179. UN-22 Space, c Geneva	1.00
180. UN-22 Space, c Austria.....	1.00
181. UN-23 SEA, mint.....	1.00
182. UN-23 SEA, c	1.00
183. UN-23 SEA, c Geneva.....	1.00
184. UN-23 SEA, c Austria	1.00
185. UN-24 Trade, mint	1.00
186. UN-24 Trade, c.....	1.00
187. UN-24 Trade, c Geneva	1.00
188. UN-24 Trade, c Austria	1.00
189. UN-25 Population, mint.....	1.00
190. UN-25 Population, c	1.00
191. UN-25 Population, c Geneva	1.00
192. UN-25 Population, c Austria	1.00
193. UN-25 Population, c (Food).....	1.00
194. UN-26 IYY, mint	1.00
195. UN-26 IYY, c	1.00
196. UN-26 IYY, c Geneva	1.00
197. UN-26 IYY, c Austria	1.00

American Numismatic Association (ANA)

Mint and Canceled Cards

198. ANA-6 Bebee, mint	14.00
199. ANA-7 Beebe, mint	20.00
200. ANA-8 Nickel, mint	15.00
201. ANA-8 Nickel, c	20.00
202. ANA-9 Sweden, mint	15.00
203. ANA-9 Sweden, c	20.00
204. ANA-10 Fair, mint.....	15.00
205. ANA-11 Reception, mint	20.00
206. ANA-12 D-Day, mint	22.00
207. ANA-12 D-Day,, c	30.00
208. ANA-13 VE-Day, mint	25.00
209. ANA-13 VE-Day, c	35.00
210. ANA-14 VJ-Day, mint.....	25.00
211. ANA-14 VJ-Day, c	35.00
212. ANA-15 Military Pay, mint	20.00

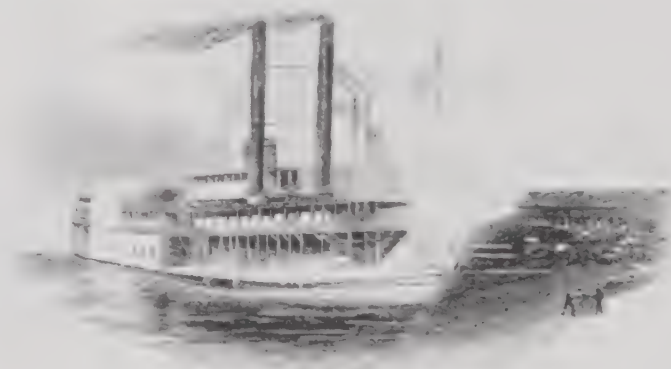
American Philatelic Society (APS)

Mint and Canceled Cards

213. APS-1 STAMPSSHOW, mint.....	3.00
214. APS-3 STAMPSSHOW, mint.....	3.00
215. APS-5 STAMPSSHOW, mint.....	3.00
216. APS-6 STAMPSSHOW, mint.....	3.00
217. APS-7 STAMPSSHOW, mint.....	3.00
218. APS-8 STAMPSSHOW, mint.....	3.00
219. APS-9 STAMPSSHOW, mint.....	3.00
220. APS-10 STAMPSSHOW, sc	4.00
221. APS-13 STAMPSSHOW, mint.....	3.00
222. APS-15 STAMPSSHOW, sc	5.00
223. APS-16 STAMPSSHOW, mint.....	3.00
224. APS-? FLOREX, mint.....	3.00
225. APS-22 AMERICAS, sc.....	4.00
226. APS-23 STAMPSSHOW, mint.....	3.00
227. APS-25 STAMPSSHOW, sc	4.00
228. APS-26 STAMPSSHOW, sc	4.00
229. APS-28 STAMPSSHOW, sc	4.00

◇

Auction No. 16: Bids due 31 January 2011



AMERICAN COMMEMORATIVES

Wildlife

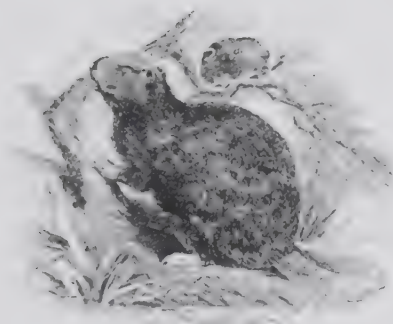
Concern with the animal world has taken on a new urgency this decade.

This conservationist cause has been frequently honored by the U.S. Postal Service. The 1971 Wildlife Conservation Block was one of the most intriguing and beautiful in this continuing U.S. Commemorative series.

The 1972 Wildlife Commemorative, again designed by the well-known California artist, Stanley Galli, feature two birds and two animals: the Cardinal and Brown Pelican, and the Fur Seal and the Bighorn Sheep. The Fur Seal and Brown Pelican are depicted with their young, connoting the importance of protecting the species so that they may again propagate as their cycle dictates. The Cardinal, one of our most noble and courtly

birds, is illustrated in its habitat. The associated steel engravings, printed from the original dies and engravings, date from the mid-19th Century.

The vignette of the beaver, engraved between 1845 and 1858, was used on the membership certificate of the American Museum of Natural History. The Ram vignette was engraved in 1866 and was used on an Argentinean Bank Note. The drinking Deer was engraved in 1859.



In the last issue of 2009, **John Shue** (1856) wrote about another area of collecting souvenir cards (see SCJ 29:4, p.9). His idea of collecting the various possible stamps "canceled" on the Postal Service (PS) offered a relatively inexpensive but, perhaps, elusive "hunt."

With the continuing decline in the sources of new intaglio-printed souvenir cards and/or in the output of the remaining venues, I have long-looked for alternatives in my own personal quest: **intaglio prints**.

I have previously noted that engraved stamps and other items are still being produced by several Scandinavian countries, particularly Sweden. Alas, the Bureau of Engraving and Printing no longer prints stamps for the Postal Service.

Prior to the demise of the American Bank Note Company—as well as American Bank Note Commemoratives—they had produced a variety of intaglio printed items, including those which are the subject of this article: **Commemorative Panels**.

(Note: Some of these comments appeared earlier in this Journal in my article "Basics: A Primer"—see SCJ 17:4, p.11-16.)

Starting in 1972, the U. S. Postal Service issued "Commemorative Panels," which were basically an informative format of text, illustrations and, usually, with a block of four of the commemorative for which they were issued. The first one (opposite) being the se-tenant four wildlife stamps (Scott #1464-67). I do NOT know what the impetus was for this production, but it may have been the success (?) of the "Souvenir Pages" which started six months earlier the same year with the 8¢ Yellowstone issue (Scott #1453). Unlike the "panels" which were printed on card stock, the "pages" were simply printed on paper, and bore only an enlarged illustration of the stamp.

The initial panels were printed by the American Bank Note Company and included engraved vignettes which were generally related to the stamp subject and/or design. The panels, as the name suggests, were only issued for commemorative stamps, i.e., not definitives, nor air mail issues.

As I have said previously in these pages, my interest in intaglio prints dates back into the 1940s when I began a collection of Artcraft (Washington Press)

engraved-cacheted first day covers. They had been advertised as "steel-engraved" and, in my opinion, were quite handsome. (I learned more than twenty years ago that they are no longer "steel-engraved"!)

After a hiatus of about twenty years, my interest in intaglio work came about at the same time my interest in stamp collecting was re-kindled—at INTERPHIL here in Philadelphia in 1976. A representative of the American Bank Note Company was giving away (!) souvenirs and I got my first "card" the "Gettysburg" print (SO 3). Well, as most of you know, it was NOT a "card," but a piece of very fine paper, just as was the SIPEX "Miner" (SO 1) and the other "freebie" at INTERPHIL, "America" (SO 2).

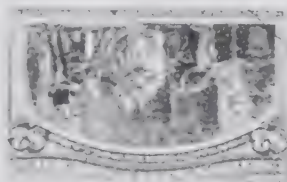
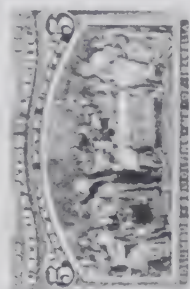
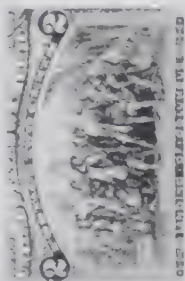
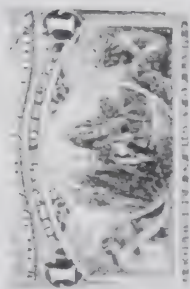
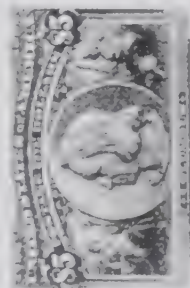
Shortly after, I discovered the "Commemorative Panels" which, at that time, were being sold over the counter at "Philatelic Windows" at various post offices. So the "hunt" was on! This was 1976 and the panel for INTERPHIL was #61. As it turned out, I managed to find several post offices that had a stock of back issues and after about a year had managed to fill in the missing items.

The initial panels were printed by the American Bank Note Company and, up to #46 (1975), included the words "Copyright (year) American Bank Note Company." Starting with #47, that line reads "Copyright (year) United States Postal Service."

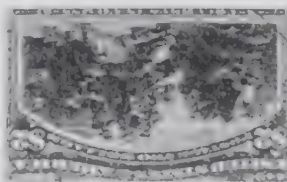
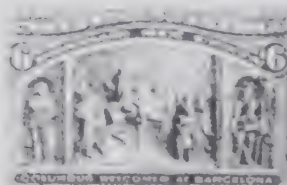
I believe that ABNCo continued to produce the panels. An article in *Linn's Stamp News* (13 February 1978) by Franklin Bruns states "...the contract between the U.S. Postal Service and the ABNC is being resumed after a period of competitive bidding."

The Post Office solicited "Charter" members to a subscription service, i.e., new panels would be sent as issued based on a deposit account. (This was not unlike earlier "deals" where a FDC supplier would provide customized orders, i.e., single, block, based on a cash advance.) The Charter member received a ABNCo color printed certificate with an intaglio border and rimmed with the images of the 1893 World's Columbian Exposition issue which, of course, were originally printed by the ABNCo. (next page). Five years later, I was still a "Charter" member!

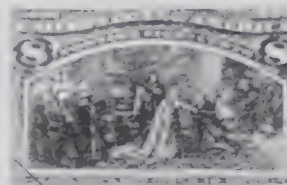
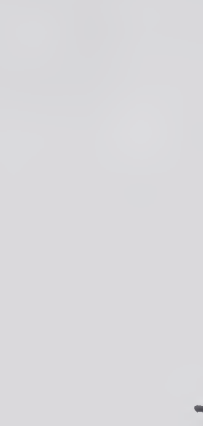
Barbara Mueller, the long-time editor of the, unfortunately now gone, *Essay Proof Journal*, wrote in *Stamp Collector* (22 March 1980) of the USPS:



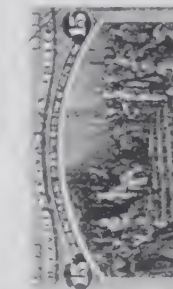
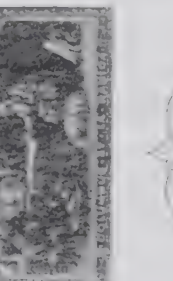
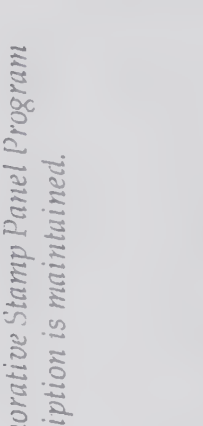
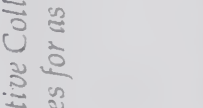
June 1977
Date



June 1977
Date



June 1977
Date



*American Commemorative
Collections*
Commemorative Stamp Panel Program
A Service of the United States Postal Service

This is to Certify that

William V. Kriebel

Is a Charter Subscriber to American Commemorative Collections' Commemorative Stamp Panel Program
and is entitled to full rights and privileges for as long as the subscription is maintained.

John F. Applegate
Assistant Postmaster General
United States Postal Service

"They speak of 'guaranteed advanced subscription to an important philatelic opportunity' and remind people that 'once the supply of panels is exhausted, there will be no reprints and anyone wishing to obtain them will have to purchase them from an existing owner at a privately negotiated price.'"

Barbara also went on to indicate that a listing in *Scott's Specialized* already existed and "is one of the factors that should make the panels popular." She added:

"Perhaps some explanation of the term vignettes is in order. Stamp collectors tend to think of the central design of a stamp as the vignette, and right they are. However, to be comprehensive, a vignette can also be a literary sketch, decorative tracery along page borders, or unenclosed decorative designs placed at the beginning or end of a book chapter.

"When considered in connection with the type of intaglio engraving from which the postage stamp originally derived, vignettes may be defined as unbordered portraits, scenes, or symbolic devices that shade off into the surrounding color at the edges. In this context they are usually black or sepia and white. They have an intimate charm enhanced by small size (usually a couple of inches square or two by four).

"Most are printed or 'pulled' from little dies on stiff white or cream colored cards or on India paper impressed into card, like stamp die proofs."

The Post Office also offered multi-ring binders to "house" the panels—acetate sleeves with a black paper (most likely NOT acid-free) insert to separate them back-to-back.

Somewhere along the way, the "never-hinged" craze hit philately. It migrated over to dealers who offered "un-opened" or "with sleeve" panels (the panels came in sealed plastic with an additional cardboard backing, usually with an "ad") at a premium. Unlike "never hinged" stamps, which gave birth to re-gumming, the panel plastic could not be re-sealed. However, it was eventually discovered that the plastic could damage the panels. It was NOT "archival."

The quantity of the panels printed increased—a note in *Linn's Stamp News* (30 November 1987):

"released figures...vary from a low of 8,000 to a high of 23,530 yearly...13,095 of each commemorative panel were made each year from 1972 to 1974.

"The record year, 1975, saw 23,530 sets of panels produced.

"Beginning in 1976, panels were offered only as a limited edition subscription program. In that year, 8,000 sets were produced.

"In 1977 and 1978, 10,000 sets were manufactured yearly.

"For 1979, 12,000 sets were produced.

"In the 1980s, production increased somewhat: 12,000 for 1980; 14,000 for 1981; 15,000 for 1982; 21,000 for each in 1983-85; and 17,000 in both 1986 and 1987."

The cost of the panels also increased. For the first five years the panels were \$2.00 apiece. Starting in 1977, that price rose to \$4.00. I stopped collecting when the price reached \$6.00 each (single panel) in 2001, as in addition to price, there was a question of the quality of the vignettes. As I perceived it, the quality of the vignettes had diminished and whether or not they were, in fact, engraved, also reduced my interest.

ABNCo's contract expired at the end of 1984, and it lost the bidding to the Jeffries Banknote Company, which had limited depth in its archives compared with ABNCo. Jeffries was noted more for stock certificates and related security paper than for bank notes and stamps. It is ironic, then, that the ABNCo got involved, again, in printing stamps for the USPS and replaced the previous line, at the bottom, formerly occupied by "Stamps printed by the Bureau of Engraving and Printing."

(Stamps are now printed by three companies, which can be identified by the letter which precedes the plate number on a sheet of stamps: "P", Ashton Potter USA Ltd. of Williamsville, NY; "S", Sennett Security Products of Brown Summit, NC; and "V", Avery Dennison of Clinton, SC, according to *Linn's Stamp News*, 26 October 2009.)

The American Society of Philatelic Pages and Panels website (www.asppp.org) indicates that the panels were engraved to 2002, and photo-engraved and/or artwork thereafter.

Recently, the Holiday 2010 edition of *USA Philatelic*, the "catalog" of the USPS, indicated "Some include engraved reproductions of artwork", while the Winter 2009 edition states "artwork and photography enhance...", NO mention of "engraved." As with their stamps themselves, it seems that the USPS has determined that "engraving" is a LOST art!

Our "mission" statement says that we are: "...a not-for-profit organization of souvenir card and intaglio-printed vignette collectors and dealers." I am NOT a dealer, but I certainly AM an intaglio collector!

ABNCo also produced the six portfolios of vignettes, the SOA series, which I reproduced earlier in these pages (see SCJ 17:4 to 19:1). I have not checked, but I do not believe the vignettes on the panels were then reproduced again in that series. The ABNCo archives were apparently chuck-full of beautiful material!

I include here, a sample of some of the vignettes from the early commemorative panels. Enjoy our hobby!



SOUVENIR CARD JOURNAL ADVERTISING

2011 RATES PER ISSUE (USD)

1/4 page (6.75" x 2.3")	12.00
1/3 page (6.75" x 3")	16.00
1/2 page (6.75" x 4.6")	24.00
2/3 page (6.75" x 6")	36.00
Full page (6.75" x 9")	48.00

Camera ready copy.

Payment to "S.C.C.S." in advance.

Location in the Journal, honored if possible.

Copy and payment to be sent to the Editor.

SOUVENIR CARD JOURNAL BACK ISSUES

This Journal has been produced since 1981. Back issues, which contain a wealth of information not to be found elsewhere are available. Issues before 2003 would have to be photocopied.

Later issues, preferably as year sets, are available at their original price of \$25.00 for the four (4) copies, postpaid.

They do NOT include the annual cards.

Orders and/or information from the Editor.

SOUVENIR CARDS AVAILABLE AND/OR FORTHCOMING AND MAJOR SHOWS

This listing is intended to alert the membership and serve as an update of the SCCS numbering system. Numbers are shown in “()” until confirmed and will be deleted when no longer available (“N.A.”) from the initial sources. It does NOT include APS, ASDA, or UN cards, as this information is NOT readily available in advance of the event. It is as complete as possible and no responsibility is taken for changes. Anyone who can supply missing (“?”) information and/or data concerning availability should please contact the Editor. I also list forthcoming/major shows. Whether or not souvenir cards will be issued at these shows will be reported if and when such information becomes available. Card sources are listed at the bottom of this page.

Date	Event	Location	SCCS No.	Source	Cost	Note	Comment
2010							
7 January	F.U.N.	Orlando, FL	B296	BEP	20.00	1	
19 February	AMERISTAMP	Riverside, CA	APS-42	APS	2.00	3	2.50 sc
12 March	ASDA	Chicago, IL	?	ASDA			
18 March	CPMX 16th	Rosemont, IL		IBMS	8.00 ppd	2	
25 March	ANA National	Fort Worth, TX	B297	BEP	20.00	1	
15 April	MEGA EVENT	New York, NY	M-55	SCCS#4	3.00	2	sc, \$5.00
15 April	MEGA EVENT	New York, NY	M-56	SCCS#4	3.00	2	sc 2/\$10
4 June	NAPEX	McLean, VA	W-62	SCCS #1	6.00	2	sc \$8.50
4 June	NAPEX	McLean, VA	NA-23	NA	5.00	2	sc \$6.00
5 June	30th Year	McLean, VA	N-22	SCCS	dues		
11 August	ANA Fair	Boston, MA	B298	BEP	20.00	1	
12 August	STAMPSHOW	Richmond, VA	APS-43	APS	2.00	3	2.50 sc
21 October	MEGA EVENT	New York, NY	M-57	SCCS#4	3.00		6.00 sc, see p. 5
2011							
January	F.U.N.	Orlando, FL					
14 January	ARIPEX	Tuscon, AZ					
21 January	SANDICAL	San Diego, CA					
11 February	AMERISTAMP	Charleston, SC	(APS-44)	APS		3	
17 March	ANA National	Sacramento, CA					
March	“Inventor”		(B299)	BEP	20.00	4	
June	“Statesman”		(B300)	BEP	20.00	4	
11 August	STAMPSHOW	Columbus, OH	(APS-45)	APS			
16 August	ANA Fair	Chicago, IL					
August	“Postmaster”	Chicago, IL	(B301)	BEP	20.00	4	
13 October	ANA National	Pittsburgh, PA					
2012							
January	F.U.N.	Orlando, FL					
27 January	AMERISTAMP	Atlanta, GA	(APS-46)				
8 August	ANA Fair	Philadelphia, PA					
16 August	STAMPSHOW	Sacramento, CA	(APS-47)_				

Notes:

1. These cards were offered at \$51.00 for a 3-card “subscription.” They were available at the show(s) for \$20.00, \$22.50 by mail.
2. Some earlier cards are still available, contact source (see below) for availability and pricing.
3. Available on-line (stamps.org) go to “souvenirs”. Some older years still available.
4. Tribute to Benjamin Franklin. Available by subscription, until 28 January 2011. Three (3) cards for \$51.00.

APS American Philatelic Society 100 Match Factory Place Bellefonte, PA 16823-9910 stamps.org	ASDA American Stamp Dealers Association 217-14 Northern Blvd., Suite 205 Bayside, NY 11361 asdaonline.com	
BEP Bureau of Engraving and Printing Mail Order Sales, Room 515-M 14th & C Streets, SW Washington, DC 20228 www.moneyfactory.gov	CS&CSS John Denune Christmas Seal & Charity Stamp 234 E. Broadway Grainville, OH 43023 denune@roadrunner.com	IBNS Brian Giese P.O. Box 461 Sturtevant, WI 53177
NA NAPEX P.O. Box 1312 Falls Church, VA 22041-1312 www.NAPEX.org	SCCS#1 (Washington Chapter) John S. Shue 1314 Darlington Street Forestville, MD 20747-1909 shuecachets@rcn.com	SCCS#4 (METRO Chapter) Donald Struyk 18 Chapel Place Wayne, NJ 07470-2701 donastr@optonline.net

S.C.C.S. AUCTION NO. 15: PRICES REALIZED William Kriebel (27)

This auction brought out a flurry of activity in early October among seven bidders, apparently because much of the material had not been offered before. Then all quiet for almost a month and then three more bidders entered in.

There were 142 lots sold, i.e., more than half of those offered. One lot was withdrawn ("WD") as it was misdescribed.

I think the bid period may have been too long, and I have, therefore, reduced the time for bidding in the current auction (No. 16) in this issue. This may be the last time I include "UN" cards

The next auction will feature "B," "PS" (probably for the last time), and "SO" material.

It would help me, or more importantly our member-consignors, if those of you who do bid would advise me of what type of material you are looking for to fill out the "voids" in your collections.

At the same time, please let me know what you don't want! It doesn't make sense to waste the time and space listing material that no one needs or wants.

I usually ask the consignor to set the minimum bids. Obviously, I could not do that with **Cliff Joseph's** material. I set the minimums below retail, or my perception of retail prices, or at least what I believe to be "fair" value (at or above initial cost). I do not intend to give anybody's material away. The bids in Auction No.15 were well above those minimums!



Lot.....PR	034.....20	055.....20	073.....11	095.....11	116.....22	140.....11	180.....15
001.....28	035.....15	056.....20	074.....15	096.....30	117.....10	143.....16	184.....15
002.....30	036.....14	057.....15	075.....12	097.....15	118.....22	145.....16	187.....10
004.....15	037.....12	058.....15	076.....9	098.....9	119.....10	148.....16	190.....15
005.....15	038.....10	059.....18	078.....10	099.....10	120.....24	150.....11	192.....10
007.....15	039.....14	060.....13	080.....10	100.....10	121.....15	151.....13	193.....10
009.....15	040.....17	061.....13	082.....10	102.....12	122.....15	154.....10	194.....8
010.....15	041.....10	062.....23	084.....13	103.....10	123.....18	157.....10	195.....9
011.....15	043.....12	063.....15	085.....16	104.....15	124.....11	158.....10	196.....8
013.....15	044.....11	064.....16	086.....27	105.....10	125.....12	159.....10	197.....11
014.....14	045.....11	065.....21	087.....14	106.....22	126.....24	161.....12	210.....9
015.....15	046.....16	066.....21	088.....27	107.....15	127.....11	163.....10	212.....10
016.....15	047.....11	067.....16	089.....15	109.....10	128.....24	165.....10	218.....9
023.....WD	048.....16	068.....21	090.....24	110.....22	129.....11	167.....10	219.....10
024.....10	049.....20	069.....11	091.....16	112.....22	130.....16	174.....15	221.....8
026.....10	050.....10	070.....20	092.....30	113.....10	132.....13	176.....15	227.....9
029.....20	052.....20	071.....12	093.....20	114.....27	134.....12	178.....17	229.....35
032.....24	053.....11	072.....15	094.....24	115.....13	136.....12	179.....11	230.....30

S.C.C.S. TREASURER'S REPORT FOR 2010

William Kriebel (27)

INFLOWS			OUTFLOWS		
Annual Dues			Office Expenses		
2010	1,475.00		Dana Marr	—	
2011-2013 ¹	2,975.00	4,450.00	William Kriebel	71.19	71.19
Ads, Back Issues		35.00	<i>The Souvenir Card Journal</i> ⁴		4,109.95
Auction			Back Issues		11.87
12	127.30		<i>Souvenir Cards: A Visual Reference</i> ⁵		32.05
13	25.00		Total Outflow		4,225.06
14 ²	122.90				
15	214.00	489.20			
<i>Souvenir Cards: A Visual Reference</i>		257.00			
Donations ³		124.40			
Total Inflow		5,355.60			
Total Outflow		4,225.06			
Net		1,130.54	Notes:		
Balance 12/31/2009		12,278.92	1) There are 40 members who have yet to renew.		
Balance 12/31/2010		13,409.46	2) Auction 14 includes some remainders from Auction 13.		
Prior Balances:			3) J. L. Diamond & S. Feiertag.		
12/31/06	454.53		4) Includes supplements in 30:1 and 30:3, and annual souvenir card.		
12/31/07	4,078.81		5) I have only three (3) copies remaining of the Second Edition. I plan to have an additional twenty (20) copies prepared, along with printing this issue.		
12/31/08	11,931.41				

WANTED! ARTICLES, ILLUSTRATIONS, NEWS, INFORMATION!

I NEED YOUR INPUT for publication in this Journal. Send legible copy and clear (unfolded, please) photocopies or scans (minimum 300 dpi) of interesting or unusual items for reproduction. Originals are also welcome, I will return them if requested. Please bear in mind that the "working area" on a page is 6.75" wide by 9.25" high in order to maintain borders and "footer" information. Please include your SCCS membership number and SCCS numbers of the material you send. Thank you.

William Kriebel, Editor SCJ, 1923 Manning Street, Philadelphia, PA 19103 kriebewv@drexel.edu

THE SOUVENIR CARD COLLECTORS SOCIETY

THE SOUVENIR CARD COLLECTORS SOCIETY, founded in 1981, is an organization of souvenir card and intaglio-printed vignette collectors and dealers. Membership currently includes an annual souvenir card and a subscription to the quarterly, *The Souvenir Card Journal*, which offers interesting articles, information about souvenir cards and intaglio printing, mail auctions and free member and/or paid advertising.

Dues for members in North America are US \$25.00/yr., \$45/2 yrs., \$65/3 yrs. Dues for members abroad are US \$35.00/yr. **Dues are based on a calendar year**, and members **joining during the year will receive all the issues for that year**. Dues checks made out to "S.C.C.S." and membership information should be sent to the Treasurer: **William V. Kriebel, 1923 Manning Street, Philadelphia, PA 19103-5728**. Some back issues of the Journal are available from the Editor. Moving? Please advise the Secretary of your new address as soon as possible to avoid missing an issue. Please include the following information:

Name _____

Street or P.O.Box _____

City, State ZIP code _____

Telephone _____ Current E-mail _____

Membership: New ____ Renewal ____ S.C.C.S. Number _____

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